





HTV FOR PLOTTER CUTTING



EIGEKEEX

HEAT TRANSFER FILMS.

A complete range of products for textile application... Colored and soft









fast weeding PU film?



FLEXCUT ATOMIC PAGE 6

ATOMIC SPARKLE

FANTASYFLEX

METALFLEX

GLITTER BLAZECUT

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PAGE 12

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LASERFLEX PAGE 14

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FLEXCUT SBB MAXIMA PAGE 16

VELCUT EVO/PREMIUM PAGE 17

VELCUT TOUCH

with brillant colors!



Thin and soft



Heat Transfer on «Nylon» bags

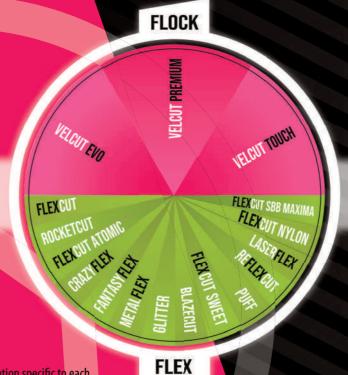


Thin & stretchable metallic?

Flock for smallest details



Heat Transfer on Jerseys (migration)?



Cutting adjustment tips:

Refer to our cutting recommendation specific to each material type prior to production.

Always do a Test Cut to ensure proper cutting blade depth, pressure and offset specific to the material and degree of blade used, i.e. 30, 45 or 60 degree.

Speed of the cutting machine can also be changed to provide better cutting performance. Slowing the cutting speed down can support better cutting of detailed graphics and also thicker materials.

Adjusting the cutting blade extension from in the blade holder is very important. You do not want the blade to extend out too far as this can result in possibly cutting through the films carrier and possible damage the blade and the cutting strip. The cutting blade should only extend slightly more than the thickness of the material.

Blade Holder:

The drag knife blade holder is a very important part of your plotter. The ball-bearing of your blade holder needs a drop of oil once in a while so the blade swivels properly.

Cutting strip

Check your cutting strip regularly. For better cutting performance the cutting strip surface must remain smooth. Too many scratches would and or groves can make fine cutting more difficult.

FLEXCUT



LAYERING SEF HEAT TRANSFER FILMS

When layering SEF films it is important to first check the surface of the fabric and make sure it will handle the extra heat and is free of any repellent. Flex on flock is not recommended, but flock on flex is no problem. Reduce time for the first layers (3 or 4 seconds). Use recommended time settings on the last top layer.

FlexCut is an exclusive heat transfer flex film!

Designed for cutting plotters. 100% polyurethane FlexCut ensures fine, elastic and resistant designs, with an extremely soft touch. Its adhesive liner allows very fine cutting and fast weeding. FlexCut GITD is a white flex film that will glow in the dark after exposure to daylight or artificial light.

FlexCut NightClub is a white flex film that Glows (fluorescing) under black light, a night-club essential.

FEATURES:

Waterbased PU Oeko-tex: Class II (white 01: Class I) Thickness (without liner): 60 µ Fastness: 60 °C (140°F)

Transfer Temperature: 165 °C (330 °F)

Transfer Time: 17 seconds Pressure: Medium/High

Hot peel



► PACKAGING

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50 cm	5 meters
50 cm	10 meters
50 cm	25 meters

THE OFFSET DEPENDS 99% ON THE KNIFE AND NOT ON THE CUT

MATERIAL

SUITABLE FOR STANDARD TEXTILES

► AVAILABLE COLORS



Dent-De-Lion 47



Sunny Yellow 06









































Reflex Blue 20



Pacific Blue 19







Navy Blue 22







Lavander 37



































ONLINE PRODUCT Information



Gold Metallic 32

Neon Yellow 39



Neon Pink 41





ROCKETCUT

SUITABLE FOR ALMOST ALL KINDS **OF FABRICS, STANDARD TEXTILES** AS WELL AS SLIGHTLY WATER-REPELLENT COATED TEXTILES AND **SLIGHTLY MIGRATING TEXTILES.**

The Swiss army knife of heat transfer films!

RocketCut can be used as an express film in 3 seconds at 150°C, or as a low temperature film at 125°C for 10 sec.

In addition, RocketCut offers extremely easy and fast weeding. Very thin and very durable, like all SEF films.

FEATURES:

Waterbased PU Thickness (without liner): 70 µ Fastness: 60 °C (140°F) Oeko-Tex, White 01: Class I

Transfer Temperature: 150 °C (300°F)

Transfer Time: 3 seconds Pressure: Medium/High

Hot peel or

Transfer Temperature: 125 °C (260°F)

Transfer Time: 10 seconds Pressure: Medium/High

Hot peel



► PACKAGING



50 cm	5 meters
50 cm	10 meters
50 cm	25 meters

AVAILABLE COLORS





Silver Metallic 31











ONLINE PRODUCT INFORMATION



FLEXCUT ATOMIC



Power your graphics with the energy of FlexCut Atomic! 7 new sparkly colors for your brillant designs. 100% Polyurethane film, high durability and the trusted FlexCut easy cutting & weeding.

SUITABLE **FOR STANDARD TEXTILES**

FEATURES:

Thickness: 60 µ Oeko-Tex: Class II Washing: 60 °C (140 °F)

Transfer Temperature: 165 °C (330 °F) Transfer Time: 17 seconds Transfer Pressure: Medium/High

Cotton, polyester, polyCotton

Hot peel



► PACKAGING





50 cm	5 meters
50 cm	10 meters
50 cm	25 meters

ONLINE PRODUCT



► AVAILABLE COLORS



















ATOMIC SPARKLE

SUITABLE FOR STANDARD TEXTILES

50 cm

50 cm

Atomic sparkle is a glitter film that cuts and weeds like a flex. It is thinner and more stretchy than normal Glitter and is stackable. This is the revolutionary glitter flex that will meet all your expectations!



► AVAILABLE COLORS



10 meters

25 meters

FANTASYFLEX



Bright colors and beautiful patterns will transport your graphics into a Fantasy world. FantasyFlex is 100% PU, cuts and weeds very easily.

FEATURES:

Thickness: 100 µ Washing: 40 °C (104 °F)

Transfer Temperature: 165 °C (330 °F) Transfer Time: 17 seconds Transfer Pressure: Medium/High Hot peel



ONLINE PRODUCT INFORMATION

► PACKAGING





► AVAILABLE PATTERNS





Camo 02





Blue Snake 04

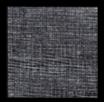


Flowers 05















Morning Cloud 12

METALFLEX

SUITABLE FOR STANDARD TEXTILES

MetalFlex is a 100% PU film.

Light, very stretchable and with a beautiful metal effect. You will never have to worry anymore about washing a metallic heat transfer film because MetalFlex brings you an excellent 40°C washing fastness.

FEATURES:

Heat sealable PU

Thickness (without liner): 50 µ Fastness: 40 °C (104°F)

Transfer Temperature: 170 °C (340 °F)

Transfer Time: 17 seconds Pressure: Medium/High

Tip - Waiting for the product to cool down

20 seconds before removing the liner after pressing

will give a shinier finish

ONLINE PRODUCT INFORMATION >



► PACKAGING





49 cm

5 meters

49 cm

10 meters

49 cm

25 meters

► AVAILABLE COLORS























Rose Gold



GLITTER

FEATURES:

Thickness: 350 µ Fastness: 40 °C (104°F)

Transfer Temperature: 155 °C (311°F)

Transfer Time: 10 seconds Pressure: Medium/High

Hot peel

► AVAILABLE COLORS





























SUITABLE **FOR STANDARD TEXTILES**

ONLINE PRODUCT INFORMATION



► PACKAGING





50 cm

25 meters

BLAZECUT

FEATURES:

Thickness: 100 µ Fastness: 40 °C (104°F)

Transfer Temperature: 165 °C (330°F) Transfer Time: 8 seconds

Cold peel

ONLINE PRODUCT INFORMATION





► AVAILABLE COLORS

Pressure: Medium/High











Light Blue













50 cm

25 meters

CRAZYFLEX



Add a touch of craziness with CrazyFlex!

FEATURES:

Waterbased PU

Thickness: 60 µ Washing: 60 °C (140 °F)

Transfer Temperature: 165 °C (330 °F)

Transfer Time: 17 seconds

Transfer Pressure: Medium/High pressure

Hot peel

► PACKAGING





► AVAILABLE COLORS CRAZYFLEX HAZE



Patilla 01

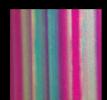


Purple Haze 02



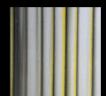
Matcha 03





Candy Store 09







Jupiter 04



Silvermoon 05



Harlequin 06



Daydream 12







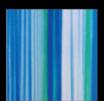
Indian Sunrise 07



Blue Lagoon 08



Wonderland 15



Blue Mint 16

FLEXCUT SWEET

PERFECT FOR A SCREEN PRINTING LOOK ON STANDARD **TEXTILES, PERFECTLY** SUITABLE FOR VERY ELASTIC **AND STRETCHY FABRICS**

VERY STRETCHABLE AND INCREDIBLY SOFT

FlexCut Sweet is a "screen printing like" 100% polyurethane heat transfer film. FlexCut Sweet has a "non-sticky" liner.

FEATURES:

Waterbased PU

Thickness (without liner): 60 µ

Fastness: 60 °C (140°F)

Transfer Temperature: 165 °C (330 °F)

Transfer Time: 17 seconds Pressure: Medium/High



PACKAGING





25 meters

5 meters

10 meters



► AVAILABLE COLORS



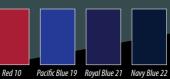


















Green 25

ONLINE PRODUCT INFORMATION





PUFF LT

SUITABLE FOR STANDARD TEXTILES

FlexCut Puff blows under the heat press for a great 3D effect.

FEATURES:

Waterbased PU

Thickness (without liner):

60μ (before heat transfer)

500μ (after heat transfer)

Fastness: 40°C (104°F)

Transfer Temperature: 140°C (284°F)

Pressure: Medium/High

Cold Peel

Transfer Time: 10 seconds with liner

+ 10 seconds without liner

► AVAILABLE COLORS







PACKAGING





50 cm

5 meters

50 cm 50 cm 10 meters 25 meters

ONLINE PRODUCT INFORMATION



REFLEXCUT H.T.



High Visibility flex! ReflexCut is very thin and stretchy high visibility reflective film. ReflexCut Silver 1 and FR 9 meet the EN ISO 20471 Class 2 standard.

FEATURES:

Thickness (without liner): 150 µ Fastness: 60 °C (140°F)

Transfer Temperature: 150 °C (300 °F)

Transfer Time: 15 seconds Pressure: Medium/High

Cold peel

ONLINE PRODUCT INFORMATION >



► PACKAGING





50 cm	10 meters
50 cm	5 meters



► AVAILABLE COLORS



LASERFLEX

LaserFlex has been specially designed to be cut and laser weeded (laser engraving). Thus even the most complicated motifs become child's play!



FEATURES:

Waterbased PU

Thickness (without liner): 60 μ Fastness: 60 °C (140°F)

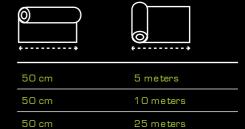
Transfer Temperature: 165 °C (330 °F)

Transfer Time: 17 seconds Pressure: Medium/High

Cold Peel



► PACKAGING





50 sheets	Α4	
50 sheets	АЗ	

ONLINE PRODUCT INFORMATION >



► AVAILABLE COLORS

















Black 02

FLEXCUT NYLON

Low temperature PU film, designed to be heat transferred to most coated fabrics (such as nylon fabrics)

NYLON

Nylon fabrics are made out of polyamide fibers and heat-transferring films on nylon fabrics often results in an adhesion issue. This adhesion issue is not because of the nylon fiber itself but because of the water-repellent coating it has received. The water proofing coating not only repels water but also the hot melt adhesives used in standard films.

FlexCut Nylon contains a specifically designed low temperature hot melt adhesive and is the perfect solution to nylon adhesion problems. An easy test with a drop of water on the fabric will tell you if you should use FlexCut Nylon.



Waterbased PU Thickness (without liner): 70 µ

Fastness: 40 °C (104°F)

Transfer Temperature: 115 °C (240 °F)

Transfer Time: 15 seconds Pressure: Medium Cold peel

► PACKAGING





50 cm	5 meters
50 cm	10 meters
50 cm	25 meters

► AVAILABLE COLORS

ONLINE PRODUCT

















FLEXCUT SBB MAXIMA

FlexCut SBB Maxima is the 3rd generation SBB film by SEF.

Highly technical film designed to prevent migration when heat transferring to dyed polyester fabrics (sports jerseys type).

FEATURES:

Waterbased PU Thickness (without liner): 160 µ Fastness: 60 °C (140°F)

Transfer Temperature: 130 °C (266 °F)

Transfer Time: 10 seconds Pressure: Medium/High

Hot peel

► PACKAGING





50 cm

25 meters

► AVAILABLE COLORS





Lemon Yellow 05

MIGRATION / RE-SUBLIMATION

Heat transferring films on polyester or polyamide fabrics can result in "migration". The heat of the press can re-activate the inks and start migration (change the color) on the heat-transferred graphic.

This migration, or re-sublimation, phenomenon can take 48 to 72 hours to happen, sometimes even 2 to 3 weeks.

- 1 If you transfer on fabrics other than polyester or polyamide there is no actual migration risk, you can therefore use any of our standard heat transfer
- 2 If you transfer on sublimated polyester fabrics (the back of the fabrics is white or lighter shade of color) a low temperature SEF film like RocketCut can prevent migration. But test don't guess and use SBB Maxima films if you have any doubts!
- 3 If you transfer on dispersed dyed polyester fabrics (same color back and front of the fabric) the use of SEF SBB Maxima films is mandatory.
- 4 "Soft shell" garments made out of dispersed dyed micro fibers are the worst "migration" case scenario, we recommend to carefully test FlexCut SBB Maxima films every time.

ONLINE PRODUCT Information

SUITABLE FOR TEMPERATURE SENSITIVE AND MIGRATING TEXTILES



VELCUT EVO





The cutting line must not be visible on the adhesive liner; if it does your blade is setup too deep. The

blade has to cut the hotmelt but not the flock layer.

If your blade is set properly you can cut flock even

VelCut is a high-quality heat sealable flock film for plotter-cutting. It has been for years a confirmed best seller. Very easy to cut and weed, it comes in a wide range of colors.

FEATURES:

Base: Hotmeltfilm Adhesive: Waterbased

Flock: VelCut Evo: Rayon viscose VelCut Premium: Polyamide

Oeko-tex: Class I(White) - Class II (Colors) Thickness (without liner): 500 µ

Fastness: 60 °C (140°F)

Transfer Temperature: 160-170 °C (320-340 °F)

Transfer Time: 15-17 seconds Pressure: low/Medium

Warm peel

ONLINE PRODUCT INFORMATION



SETTINGS FOR VELCUT

with a 45° blade.

► PACKAGING



AVAILABLE COLORS

Black 06

Neon Yellow Neon Bright Orange Neon Orange Premium Premium Premium



Neon Blue Premium

VELCUT TOUCH



VelCut Touch is the next generation flock film for plotter cutting. With Velcut Touch cutting and weeding intricate graphics is really easy! It cuts and weeds like a flex but Velcut Touch super soft feel surface is unique. An innovative soft velour film that performs like a flex.

FEATURES:

Base: Hotmeltfilm Adhesive: Waterbased Flock: Micro-viscose Thickness (without liner): 300 µ

Fastness: 60 °C (140°F)

Transfer Temperature: 160-170 °C (320-340 °F)

Transfer Time: 17 seconds Pressure: low/Medium

Warm peel









AVAILABLES COLORS

























ONLINE PRODUCT INFORMATION











FLOCKSFLEX

HEAT TRANSFER FILMS

A complete range of products for textile application... Colored and soft







PRINT & CUT

Ecosol Inkjet printing on dark fabrics?

Printable heat transfer PU film, super easy weeding



TATOO GRAFFITI MOZAIC PAGE 04

CLEARFLEX MATTE

PAGE 06

TATOO NYLON

PAGE 07

TATOO SBB MAXIMA

PAGE 08

FIBERPLUS

PAGE 09

ECOPRIN

PAGE 10

Ecosol inkjet on white shirts?

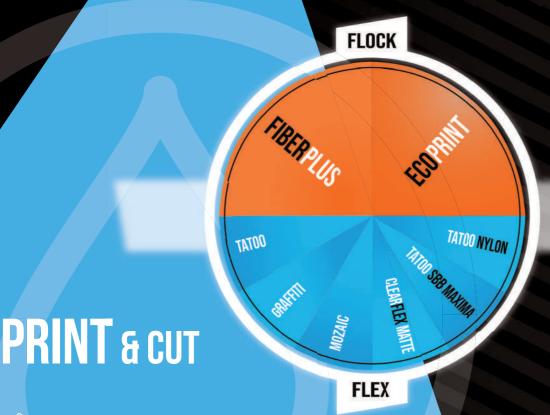


Inkjet on «Nylon» bags?



Inkjet on Jerseys (migration)?

Sublimation inkjet on dark shirts?





Washing Fastness:

Soft and stretchy heat transfer films have a better washing fastness. During washing or drying a soft film will not break nor crease and has a better resistance to abrasion. We recommend washing garments inside-out.



Adjusting heat transferring specifications to your needs:

The heat transfer specification displayed in this brochure have been set to offer the best product performance.

However you can slightly « tweak » the transferring specifications to your needs. You can lower the temperature for sensitive fabrics and compensate by increasing time & pressure. You can also reduce transferring time by increasing temperature & pressure.

Keep in mind that the temperature displayed by your heat press may not always be accurate, the actual temperature can be quite different, affecting the films performance.



Pre-press, post-press

Pre & post pressing are usually not needed, however, if fabrics contain too much moisture, a short pre-pressing can result in a better and more sustainable transfer. If needed, you can increase the washing fastness of some of our printable films, such as Tatoo and Graffiti, with a short post-pressing right after peeling the transfer tape, 10 to 15 seconds.







FEATURES:





Opaque flex film Waterbased PU with incredible touch and silk-glossy surface









ONLINE PRODUCT **▼INFORMATIONE** •

Printable with Eco-Solvent and Solvent

SUITABLE FOR STANDARD TEXTILES

TRANSFER CONDITIONS N° 1:





+ 15 s.

without tape



High





Hot peel

TRANSFER CONDITIONS N°2:











PACKAGING



50 cm



25 meters

50 cm 10 meters

75 cm 10 meters

75 cm 25 meters



touch and

matt surface











Printable with Eco-Solvent, Truevis, Solvent and Latex

FEATURES:





10 s.











Medium /

High







Hot peel

TRANSFER CONDITIONS ON COTTON:



125°C/260°F







Medium







► PACKAGING

ONLINE PRODUCT **▼** Informatione





SUITABLE FOR

STANDARD TEXTILES

10 meters 75 cm 10 meters

FEATURES:



matt surface











Printable with Eco-Solvent, Truevis, Solvent, Latex and UV

TRANSFER CONDITIONS N° 1:















TRANSFER CONDITIONS N°2:











► PACKAGING

ONLINE PRODUCT **▼** INFORMATIONE





10 meters

10 meters

TAPLESS

APPLICATION POSSIBLE

50 cm 25 meters 25 meters 75 cm

75 cm





CLEARFLEX MATTE



ClearFlex is a transparent polyurethane flex film, developed for ecosolvent or solvent inks. Extra light and stretchable, ClearFlex offers a great solution for all white and light colored fabrics. Once printed and applied ClearFlex is so thin and stretchable that it almost feels like a screen printed image. Mirrored printing for total protection. No application tape needed!



TATOO NYLON

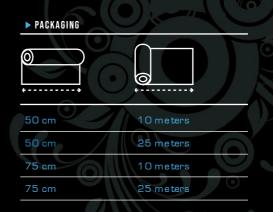
SUITABLE FOR TEMPERATURE SENSITIVE AND COATED TEXTILES

PU film with very low application temperatur.

NYLON

Nylon fabrics are made out of polyamide fibers and

heat-transferring films on nylon fabrics often results in an adhesion issue. This adhesion issue is not because of the nylon fiber itself but because of the water-repellent coating it has received. The water proofing coating not only repels water but also the hot melt adhesives used in standard films. Tatoo Nylon contains a specifically designed low temperature hot melt adhesive and is the perfect solution to nylon adhesion problems. An easy test with a drop of water on the fabric will tell you if you should use Tatoo Nylon.







ONLINE PRODUCT **▼INFORMATIONE**

FEATURES:



with matt surface









Printable with Eco-Solvent, Solvent, Latex and UV

TRANSFER CONDITIONS:













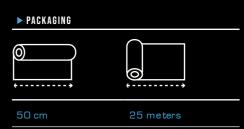
115°C/240°F

TATOO SBB MAXIMA

SUITABLE FOR TEMPERATURE SENSITIVE AND MIGRATING TEXTILES

Tatoo SBB Maxima is the 3rd generation SBB film by SEF Highly technical film designed to prevent migration when heat transferring to dyed polyester fabrics (sports jerseys type).











MIGRATION / RE-SUBLIMATION

Heat transferring films on polyester or polyamide fabrics can result in "migration".

The heat of the press can re-activate the inks and start migration (change the color) on the heat-transferred graphic.

This migration, or re-sublimation, phenomenon can take 48 to 72 hours to happen, sometimes even 2 to 3 weeks.

- 1 If you transfer on fabrics other than polyester or polyamide there is no actual migration risk, you can therefore use any of our standard heat transfer films.
- 2 If you transfer on sublimated polyester fabrics (the back of the fabrics is white or lighter shade of color) a low temperature film can prevent migration. But test don't guess and use Tatoo SBB Maxima if you have any doubts!
- 3 If you transfer on dispersed dyed polyester fabrics (same color back and front of the fabric) the use of SEF Tatoo SBB Maxima films is mandatory.
- 4 "Soft shell" garments made out of dispersed dyed micro fibers are the worst "migration" case scenario, we recommend to carefully test Tatoo SBB Maxima films every



SUITABLE FOR STANDARD **TEXTILES**

FiberPlus is a heat sealable flock-film for Sublimation printing.

FiberPlus uses an exclusive polyester microfiber, and 100% polyurethane resins.

FiberPlus has an excellent washing fastness (up to 60 °C - 140 °F), is very light and stretchable, and gives outstanding printing results.







TRANSFER CONDITIONS:









60°C/140°F











50 sheets



■ DEMO-VIDEO

ONLINE PRODUCT INFORMATIONE ▶



ECOPRINT



With its incredible elasticity and its soft touch EcoPrint is an excellent alternative to standard flex films. Ecoprint is printable with Solvent and Ecosolvent inks.

COLORS OF PRINTABLE FLOCK

The soft surface of EcoPrint will absorb more ink than the surface of a flex. For beautiful intense printings you can set place printed to print 2 layers of ink. Most printers allow multiple printings passes. The washing fastness will not be changed.



TRANSFER CONDITIONS:















PACKAGING



50 cm	ALC: U	10 meters
50 cm	ACKOK.	25 meters
75 cm		10 meters
75 cm		25 meters

ONLINE PRODUCT INFORMATIONE ▶



ACCESSORIES AND TAPES

FLEXTAPE & FLOCKTAPE



► PACKAGING

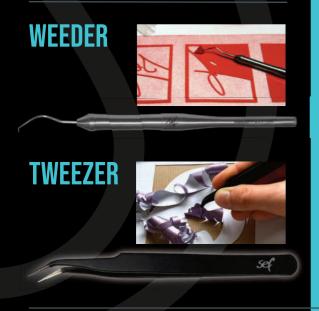
25 cm	25 meters
25 cm	50 meters
50 cm	25 meters
50 cm	50 meters
75 cm	25 meters
75 cm	50 meters

ONLINE
PRODUCT
INFORMATIONE
(FLEXTAPE) >



ONLINE PRODUCT Informatione (Flocktape) >





SEF

OFFERS THE SECURITY AND TECHNICAL SERVICE OF A MANUFACTURER

You discovered our wide range, colored and soft. Since 45 years SEF is manufacturing products for textile decoration.

With its plant in Laval, SEF is the only integrated manufacturer of water based Flock and Flex films. Ink formulation, coating, flocking, laminating and converting, everything in one single location.

Innovative products, beautiful and easy to use, but also local suppliers, short supply chains, products manufactured «water base» without solvents sprayed into the atmosphere ...

There are many reasons to try and adopt our range of films for textile decoration.









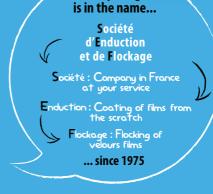


WE STRIVE TO DO BUSINESS IN A MORE ENLIGHTENED WAY, WHY ARE THINGS DIFFERENT HERE AT SEF?



Family run business

An international team working for you in a "family run" company where the human dimension and long run sustainability are crucial factors. 3 generations ago Pierre Lion invented industrial "flocking"



Everything



Integrated production

For 45 years SEF does highly technical chemistry. We formulate our own PU, we coat and flock our own films. Manufacturing, R&D, QC, shipping, all in one place.



European and local supply chain

95% of our suppliers are just a few hours driving from the factory in France — no unnecessary CO_2 and pollution importing cheap raw materials, only efficient local suppliers.



« Water Based Club »

It is a small club! Water based formulations only! Not a drop of solvent in our formulations, and no solvent fumes in our exhaust, only water vapor.



More than 45 years serving the heat transfer industry

From the early screen printing products we made in the 70's to the latest PU flex, we came a long way working with heat transfer materials. We introduced our first « digital cutting » films 17 years ago. 45 years serving the garment industry with Die-Cut, screen printing, HF welding and next generation Flock & Flex.

www.seftextile.com



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